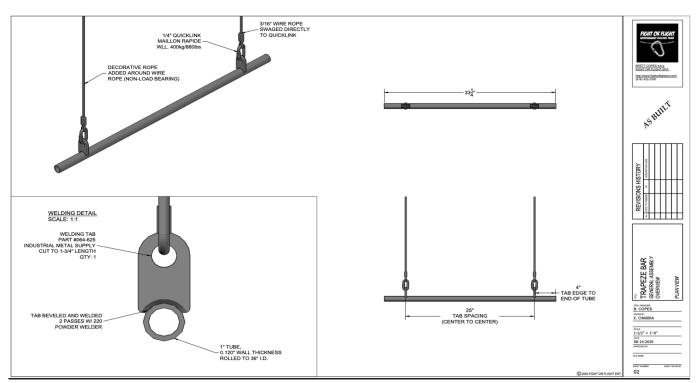
FOFE STATIC TRAPEZE/AERIAL TRAPEZE 2008-2021



USE:

-Any person using this **FoFE Static Trapeze/Aerial Trapeze** (ie: here in referred to as "**prop**") is responsible for the proper care and maintenance of this prop. Any person using this prop in any manner assumes all risks and responsibilities for any and all damages and injury of any kind, including death, which may be their result of the use of this prop. This entire document must be thoroughly read and understood immediately before and immediately after each use.

-This prop should be considered a single performer or duo performers prop.

-Manufacturer recommends an Average (Characteristic) Load of 500#.

-Loads greater than 500# should be considered under the supervision of a Competent or Qualified Person, understanding that use at greater loads will reduce the intended Design Factor applied and may reduce the lifespan of prop. Any use or rigging styles outside of these recommendations should considered outside of use as intended. Please consult the manufacturer directly for advice on other uses.

-For the answer to any question in regards to this prop and it's use please contact the manufacturer directly: <u>fightorflightent@gmail.com</u> or (818) 422-2300

-This prop and it's intended use meets the ANSI E1_43-2016 4.9 standards







All FoFE Props are designed and tested with specific applications in mind.

Many factors are taken into consideration during the design, such as technique, environment, load factors, load directions, safety factors and performance. If not sure of proper application or technique, seek proper training in its use and technical application.

CARE:

- The Prop's **STEEL BAR** will should come with a bit of oil on the metal, this is to keep it from rusting due to air moisture Clean prop with a household cleaner (Simple Green, etc) before handling it to remove oil.

-Keep Prop dry and clean. Protect prop from corrosion. Do not store in Humid or salty air, with damp fabric, or near corrosive chemicals. Do not File, engrave, or modify prop for any reason. Lightly sand burrs and surface rust with light sandpaper or "Dish Scrubby" to remove.

INSPECTION:

-Prop must be closely inspected at the time of purchase, before and after each use and after dropping or shockloading. Inspections must ensure all surfaces are to be free of cracks, sharp edges, dents, burs and excessive wear.

-Deformation: Measure the overall shape of the prop periodically after receiving. If Bar or Tabs changes shape dramatically (ie: > .5 to 1") suddenly or over time, consider the Prop being overloaded and discontinue use.

-Damage: Due to shipping, dropping, impact overloaded or excessive use, could include: Large Dents, flattening of tube, deep cuts or gouges, drilled holes or punctures (ie: 1/6" or larger), cracks at or near weld or other significant damage... performer should discontinue use and seek inspection by a **Qualified Person** (as defined by OSHA 1926.32 Standards). Damage to the Cotton Rope should be monitored, but Ropes have a cable core that is load bearing, and changes to the Ropes should be considered Cosmetic. Cable Core can be inspected by the manufacturer or by a Qualified Person.

-Color Change: Clean surface rust (ie: light brown coating from hand sweat) with a Green Scrubby like you would use for your dishes metal cleaner (ie: WD-40). Clean before taping prop. Color Changes to the Cotton Rope should be monitored, but Ropes have a cable core that is load bearing, and changes to color of Ropes should be considered Cosmetic.

-It is manufacturer recommended that all Props be inspected by a **Qualified Person** (as defined by OSHA 1926.32 Standards) yearly or as needed per its use cycle.

-Manufacturer recommends a detailed record, including dates, inspections, and any maintenance performed, (in compliance with ANSI and OSHA Standards). To be maintained by the user to ensure the precautions and inspection criteria above are adhered to and completed at regular intervals, determined by each individual's particular usage or needs.

HOLD HARMLESS

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